

Thursday, March 12 - 2026

Morning

07.45 am Registration

08.00 am Welcome & Introduction of Faculty Members

J. Marescaux - P.Meinero

08.10 am ANAL FISTULA Pre-recorded Operative Demonstration

Chairmen: *A. D'Urso - A. Forgione*

Operative Cases (Video and discussion)

- VAAFT: Video Assisted Anal Fistula Treatment. Everything you need to know **P. Meinero - 20'**
- Complex and recurrent anal fistula. A very difficult case **M. Barroso de Lima - 20'**
- VAAFT combined with ligation of intersphincteric fistula tract (LIFT) **M. Farghaly - 20'**
- Fistula laser closure (FiLaC technique) **P. Giamundo - 20'**
- Transanal opening of the intersphincteric space (TROPIS) for complex anal fistula: a new concept **G. Naldini - 20'**
- What happens if the seton is misplaced? Its current meaning. **P. Meinero - 20'**
- Stem cells in anal fistula **M. Barroso de Lima - 20'**
- Crohn's anal fistula **P. Giordano - 20'**

10:50 am COFFEE BREAK

- The internal opening: various methods to hermetically close it **M. Farghaly - 20'**
- Minimally Invasive techniques combined with traditional ones **P. Giordano - 20'**
- Combined VAAFT and FiLaC: when might it make sense? **P. Meinero - 20'**
- The fistuloscope: an excellent diagnostic tool **A. D'Urso - 20'**
- Digital Video-anoscopy **G. Santoro - 20'**

OPEN DISCUSSION

01.00 pm GROUP PICTURE & LUNCH

Thursday, March 12 - 2026

Afternoon

02.00 pm PILONIDAL SINUS Pre-recorded Operative Demonstration

Chairmen: *P. Meinero – M. Farghaly*

Operative Cases (Video and discussion)

- E.P.Si.T: Endoscopic Pilonidal Sinus Treatment step-by-step **P. Meinero - 15'**
- E.P.Si.T and its variants **M. Barroso de Lima - 15'**
- Bascom pit-picking & Gips procedure: when and why **G. Santoro - 15'**
- SiLaC technique: all you need to know **P. Giamundo - 15'**
- Karydakis and Limberg flaps **A. D'Urso - 15'**
- Ultrasonography for pilonidal disease **G. Santoro - 15'**

OPEN DISCUSSION

04:00 pm COFFEE BREAK

04.20 pm TECHNIQUES FOR RECTAL PROLAPS & HEMORRHOIDS Pre-recorded Operative Demonstration

Chairmen: *A. Forgione – P. Meinero*

- Anolift: a new way to treat the rectal prolapse and hemorrhoids **P. Giordano - 15'**
- HeLP and HeLPexx: when laser can be useful for treating hemorrhoids **P. Giamundo - 15'**
- Delorme's procedure **M. Farghaly - 15'**
- Altemeier's procedure **P. Giordano - 15'**
- Ventral Rectopexy and its variations **G. Santoro - 15'**
- Robotic management of the external rectal prolapse **G. Naldini - 15'**
- TEO and TAMIS procedures **A. D'Urso - 15'**

OPEN DISCUSSION

06.30 am END OF SESSION

08.00 pm **Dinner in honor of participants**
Brasserie LES HARAS – 23 rue des Glacières – Strasbourg

Friday, March 13 - 2026

Morning

07.45 am

Welcome - Evaluation of the previous day

08.30 am

HANDS-ON SESSION ON PELVIC TRAINER, LIVE TISSUE & MODELS

PRE-LAB SESSION – Description of procedures (to be performed in auditorium)

*P. Meinero
A. Forgiione*

Trainers:

Faculty and local trainers – Rotation per table

- | | |
|---|----------------|
| • Video- Assisted Anal Fistula Treatment (VAAFT) | • Duration 30' |
| • Endoscopic Pilonidal Sinus Treatment (EPSiT). | • Duration 30' |
| • LIFT procedure and its variations | • Duration 30' |
| • Stapled prolapsectomy | • Duration 30' |
| • Handling rectal prolapse suspensio | • Duration 30' |
| • FiLaC procedure for anal fistula | • Duration 30' |
| • SiLaC for pilonidal disease | • Duration 30' |
| • Autologous Dermis Flap (ADF) for closing internal opening of anal fistula | • Duration 30' |

01.00 am

LUNCH

02.00 pm

HANDS-ON SESSION ON PELVIC TRAINER, LIVE TISSUE & MODELS

Trainers:

Faculty and local trainers – Rotation per table

- | | |
|---|----------------|
| • TEO procedure | • Duration 45' |
| • Anolift | • Duration 30' |
| • Anal sphincter repair | • Duration 30' |
| • Sphinkeeper for fecal incontinence | • Duration 45' |
| • Ventral rectopexy | • Duration 45' |
| • HR Station and HRA Station: new technology serving the Colorectal Surgeon | • Duration 45' |

06.00 pm

**END OF THE COURSE
DELIVERY OF CERTIFICATES OF ATTENDANCE**